

# Fata Morgana

for Wind Symphony

composed by

Narong Prangcharoen

2006

# Fata Morgana for Wind Symphony

Fata Morgana is a mirage, an optical phenomenon which results from a temperature inversion. In calm weather, the undisturbed interface between warm air over cold dense air near the surface of the ground may act as a refracting lens, producing an upside-down image, over which the distant direct image appears to hover. Common optical phenomenon like Fata Morgana are often due to the interaction of light from the sun or moon with the atmosphere, clouds, water, or dust and other particulates. Fata Morgana is commonplace only in certain locations. Fata Morgana was inspired by mysterious and unexplainable natural phenomena, the Naga Fireballs which happened only in Nong Kai province in Thailand. The piece lies in the timbres of the instruments and in the chaotic texture, which tries to create an impression of mystery. The surface of the music is critical, and the distance between the instruments and dynamics (crescendo and diminuendo) are the main factors that create atmosphere and timbre.

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## Instrumentation

Piccolo

2 Flutes

2 Oboes

Clarinet in Eb

4 Clarinets in Bb

Bass Clarinet

2 Bassoons

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

3 Trumpets in Bb

4 Horns in F

2 Trombones

Bass Trombone

Tuba

Piano

Timpani

4 Percussion Players

Xylophone, Crotales, Vibraphone, Sus. Cym.

Vibraphone, Mark-tree, Metal Plates, Tam-tam

Glockenspiel, Sus. Cym, Large Gong, Metal Tube, Snare Drum

Metal Tube, Bass Drum, 4 Tom-toms, Large Cowbell, Tuned Gong, Water Gong

# Fata Morgana

for Wind Symphony

Narong Prangcharoen  
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Allegro agitato (♩ = 128)

The score is written for a wind and percussion ensemble. It features the following instruments and parts:

- Piccolo**: Treble clef, 4/4 time, dynamic markings *sfz* and *p*.
- Flute 1, 2**: Treble clef, 4/4 time, dynamic markings *sfz* and *p*.
- Oboe 1, 2**: Treble clef, 4/4 time, dynamic markings *sfz* and *p*.
- Clarinet in E♭**: Treble clef, 4/4 time, dynamic markings *sfz* and *p*.
- Clarinet in B♭ 1, 2**: Treble clef, 4/4 time, dynamic markings *sfz*.
- Clarinet in B♭ 3, 4**: Treble clef, 4/4 time, dynamic markings *sfz*.
- Bass Clarinet**: Bass clef, 4/4 time, dynamic markings *sfz* and *f*.
- Bassoon 1, 2**: Bass clef, 4/4 time, dynamic markings *sfz* and *f*.
- Alto Saxophone 1, 2**: Treble clef, 4/4 time, dynamic markings *sfz*.
- Tenor Saxophone**: Treble clef, 4/4 time, dynamic markings *sfz*.
- Baritone Saxophone**: Bass clef, 4/4 time, dynamic markings *f*.
- Trumpet in B♭ 1**: Treble clef, 4/4 time, dynamic markings *sfz*, *ff*, and *pp*.
- Trumpet in B♭ 2, 3**: Treble clef, 4/4 time, dynamic markings *sfz*, *ff*, and *pp*.
- Horn in F 1, 2**: Treble clef, 4/4 time, dynamic markings *sfz*.
- Horn in F 3, 4**: Treble clef, 4/4 time, dynamic markings *sfz*, *p*, *ff*, and *ff*.
- Trombone 1, 2**: Bass clef, 4/4 time, dynamic markings *sfz*, *p*, *ff*, and *ff*.
- Bass Trombone**: Bass clef, 4/4 time, dynamic markings *sfz* and *f*.
- Euphonium 1, 2**: Bass clef, 4/4 time, dynamic markings *f*.
- Tuba**: Bass clef, 4/4 time, dynamic markings *f*.
- Piano**: Two staves, 4/4 time, dynamic markings *fff* and *simile*.
- Timpani**: Bass clef, 4/4 time, dynamic markings *sfz*, *ff*, *p*, and *ff*.
- Percussion 1**: Treble clef, 4/4 time, dynamic markings *sfz*.
- Percussion 2**: Treble clef, 4/4 time, dynamic markings *ff* and *simile*.
- Percussion 3**: Treble clef, 4/4 time, dynamic markings *p*, *ff*, and *damp*.
- Percussion 4**: Treble clef, 4/4 time, dynamic markings *p*, *ff*, *p*, *ff*, and *damp*.

This page of the musical score, page 9, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- E♭ Cl.**: E-flat Clarinet
- Cl. 1, 2**: Clarinets
- Cl. 3, 4**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2**: Horns (I, II and III, IV)
- Hn. 3, 4**: Horns
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Xyl.**: Xylophone
- Mar.**: Maracas
- Perc. 3, 4**: Percussion

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (e.g., *f*, *ff*, *p*, *cresc.*). Performance instructions like "(finger glissando)" and "to Metal Plate" are also present.



16

Picc. *f* <sup>5</sup>

Fl. 1, 2 *f* <sup>5</sup>

Ob. 1, 2 *f* <sup>5</sup>

En. Cl. *f* <sup>5</sup>

Cl. 1, 2 *f* <sup>5</sup>

Cl. 3, 4 *f* <sup>5</sup>

B. Cl. *sfz* *ff* *p* *ff* *p* *ff*

Bsn. *sfz* *ff* *ff* *sfz* *ff*

A. Sax. 1, 2 *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

T. Sax. *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

B. Sax. *sfz* *ff* *p* *ff* *p* *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Hn. 1, 2 *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Hn. 3, 4 *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Tbn. 1, 2 *sfz* *ff* *ff* *sfz* *ff*

B. Tbn. *sfz* *ff* *p* *ff* *p* *ff*

Euph. *sfz* *ff* *ff* *sfz* *ff*

Tba. *sfz* *ff* *p* *ff* *p* *ff*

Pno. *ff*

Timp. *p* *ff* *p* *ff* *ff* *ff*

Xyl. (hard mallets) *f* <sup>5</sup>

Perc. 2

Perc. 3 *damp* *ff* *p* *ff* *p* *ff*

Perc. 4 *damp* *p* *ff* *p* *ff* *p* *ff* *p* *ff*



25

Picc. *pp sub.* *fff*

Fl. 1, 2 *pp sub.* *fff* *dim.*

Ob. 1, 2 *pp sub.* *fff* *a2* *f*

E♭ Cl. *pp sub.*

Cl. 1, 2 *pp sub.* *fff* *dim.*

Cl. 3, 4 *pp sub.* *fff* *dim.*

B. Cl. *sf-p* *fff*

Bsn. *sf-p* *fff*

A. Sax. 1, 2 *sf-p* *fff*

T. Sax. *sf-p* *fff*

B. Sax. *sf-p* *fff*

Tpt. 1 *sf-p* *fff* *f*

Tpt. 2, 3 *sf-p* *fff* *f*

Hn. 1, 2 *sf-p* *fff*

Hn. 3, 4 *sf-p* *fff*

Tbn. 1, 2 *sf-p* *fff*

B. Tbn. *sf-p* *fff*

Euph. *sf-p* *fff*

Tba. *sf-p* *fff*

Pno. *gliss.* *fff* *damp*

Timp. *p* *fff*

Xyl. *f* *fff*

Perc. 2 *fff*

Perc. 3 *p* *fff* *damp*

Perc. 4 *p* *fff*

This page of a musical score, numbered 7, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (Eb Cl.), Clarinets 1 and 2 (Cl. 1, 2), Clarinets 3 and 4 (Cl. 3, 4), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is divided into two systems. The first system (measures 27-32) shows the Piccolo, Flutes, Oboes, English Horn, Clarinets 1-4, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Piano, and Timpani. The second system (measures 33-38) shows the Piccolo, Flutes, Oboes, English Horn, Clarinets 1-4, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Piano, and Percussion 2-4. Dynamics range from *ppp* to *ff*. Performance instructions include *poco a poco dim.* for the piano and *Large Sus. Cym. soft mallets* for Percussion 3. The score is written in a key with one flat and a 4/4 time signature.

29

Picc. *pp*

Fl. 1, 2 *p* *ppp*

Ob. 1, 2 *mp* *pp*

E♭ Cl. *mf* *p* *ppp*

Cl. 1, 2 *p*

Cl. 3, 4 *p*

B. Cl. *pp* *mf* *p*

Bsn. *pp* *mf* *p*

A. Sax. 1, 2 *pp*

T. Sax. *pp*

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno. *pp*

Timp.

Xyl.

Vib.

Perc. 2 [Mark-tree] (sweep up and down randomly)

Perc. 3 *niente*

Perc. 4

32 Misterioso (♩ = 64)

32

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Vib.

Perc. 2

Perc. 3

Perc. 4

a2 jet whistle

*sfz* → *p*

*ppp*

*ppp*

niente

niente

*ppp*

*p*

*gliss.*

niente

niente

harmon mute (gradually uncover mute and cover again)

*mp* → niente → *f*

*gliss. b2*

*gliss.*

niente

(gradually uncover mute and cover again)

harmon mute (gradually uncover mute and cover again)

*mp*

niente

niente

*mf*

(switching between two)

*pp*

*ppp*

[Sus. Cym.] bowed

*p*

Lv.

*f*

[Vibraphone] bowed (motor on high)

*p*

*mp*

[Large Gong]

*p*

[Metal Tube] metal hammer (immerse in the water)

*mf*

niente

*mf*

niente

[Bass Drum] soft sticks

*pp*

[Metal Tube] metal hammer (immerse in the water)

*mf*

niente