

Vayu

for Flute, Clarinet, Violin, Cello and Piano

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Moderato pesante ♩ = 76

Flute: *f* $\overset{7}{\curvearrowright}$ *ff* *f* $\overset{7}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *ff*

Clarinet in Bb: *f* $\overset{7}{\curvearrowright}$ *ff* *f* $\overset{7}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *ff*

Violin: *fp* *ff* *fp* *ff*

Violoncello: *p* *ff* *p* *ff*
gradually to \rightarrow *molto sul pont.* *ord. gradually to* \rightarrow *molto sul pont.*

Piano: *f* $\overset{7}{\curvearrowright}$ *ff* *f* $\overset{7}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *ff*
scrape the length of string, inside w/nail on keys *mf* *scrape on keys* *mf*
f Ped.

Fl.: *f* $\overset{7}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Cl.: *f* $\overset{7}{\curvearrowright}$ *ff* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Vln.: *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Vc.: *p* *f* *ff* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*
molto sul pont. *pizz.* *arco*

Pno.: *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

8^{va}

Musical score for measures 11-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 11-13. Dynamics: *fp*, *ff*, *sfp*, *f*, *sfp*.
- Cl.:** Measures 11-13. Dynamics: *fp*, *ff*, *sfp*, *f*, *sfp*.
- Vln.:** Measures 11-13. Dynamics: *mp*, *f*. Includes triplets and sixteenth-note patterns.
- Vc.:** Measures 11-13. Dynamics: *p*, *f*. Includes triplets and sixteenth-note patterns.
- Pno.:** Measures 11-13. Dynamics: *f*. Includes sixteenth-note patterns and triplets.

Measure 11 is marked with a rehearsal symbol (11). Measure 13 includes a circled measure number (8) at the bottom left.

Musical score for measures 14-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 14-16. Dynamics: *f*, *p*, *f*. Includes a "flutter" marking over measures 14-15.
- Cl.:** Measures 14-16. Dynamics: *f*, *p*, *f*. Includes a "flutter" marking over measures 14-15 and sixteenth-note patterns in measure 16.
- Vln.:** Measures 14-16. Includes sixteenth-note patterns.
- Vc.:** Measures 14-16. Dynamics: *f*. Includes a "sul pont." marking and sixteenth-note patterns.
- Pno.:** Measures 14-16. Dynamics: *f*. Includes sixteenth-note patterns.

16

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Vln. *mf* *f* *mf* *f* *ff*

Vc. *mf* *f* *mf* *f* *ff*

Pno. *ff*

sul pont. ord. (sul pont.) ord.



B Misterioso

over blow to get higher partials

18

Fl. *p* sempre *f* *p* jet whistle (fast)

Cl. timbre trill. *pp* *p* *pp* *pp* *p* *f*

Vln. *mp* *f* *pp* sempre *pp* (sul tasto)

Vc. molto sul pont. *pp* *f* molto sul pont. *pp* *f*

Pno. *pp* *pp* (both hands 8va.)

26

Fl. jet whistle (fast) *f* *p* over blow *p* *pp*

Cl. *pp* *f* niente

Vln. sul pont. pizz. *f*

Vc. sul pont. *pp* pizz. *f*

Pno. *f* 8va 7 8va 1 solo *f dolce e espress.*
con Ped.

31

Fl. niente

Pno. *mp* *f* *mf* 8va 1 3 5 6 con Ped.

36

Pno. *p* poco agitato *b (cb)*

43

Pno. *p* *mf* *p* *mf* *f* 8va 1 6 6 6 6 6 *b (cb)*

D Calmo

46

Fl. *p sempre*

Cl. *mf* — *f*

Vln. arco *mf* — *f* *p* — *mf* *p* — *mf* *p* — *mf* *p* — *mf* *p* — *mf* *gliss.*

Vc. arco *mf* — *f* *p* — *mf* *p* — *mf* *p* — *mf* *p* — *mf* *p* — *mf*

Pno. *pp* *p* 7 inside (pitch approx.) *p* 8^{va}



E Dolce

52

Fl. *f* with airy sound (like a shadow) *p* 3

Cl. solo *mp* timbre trill. *p* — *mp*

Vln. *f* pizz. slap l.v. arco sul pont(harmonic trill) sul D *p* — *mf* pizz.

Vc. pizz. L.H. tap the body *p* pizz. *p* — *mf* pizz.

Pno. *f* pizz. inside *p* pizz.

(8).....1

