

Self-Discovery

Monday, July 18, 2011

- 9:00 Registration
- 10:00 Opening Ceremony and Welcoming
- 10:30 **“World of Music”** (Panel discussion)
by Chaipruck Mekala, Anothai Nitiphon, Michael Hall
(Boonrut Sirirattanapan*)
- 12:00 -----Lunch Break-----
- 13:00 **Master Composer Series: Bruce Gaston**
- 14:30 -----Break-----
- 14:45 **“You and Your Heritage?”** by Narong Prangcharoen
- 16:00 Pre-Concert Talk by Bruce Gaston, Boonrut Sirirattanapan and Shyen Lee
- 17:00 -----Welcoming Dinner-----
- 19:30 **Concert I “Wind Songs”**
The Chiang Mai Philharmonic Band, Daniel Pittman, conductor (USA)

Program

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| <i>Oh I Say</i> (5) | His Majesty the King |
| <i>Saxophone Concerto</i> | John Duffy |
| I. Manhattan Juggernaut (9) | |
| II. Harlem (Memorial For Children) (6) | |
| III. Opening Day: Yankee Stadium (5) | |
| Shyen Lee, Tenor Saxophone | |
| -----15 minute intermission----- | |
| <i>Variations and Ambulations on Mahachai</i> (10) | Bruce Gaston |
| <i>Last Scene from Vela</i> (13) | Boonrut Sirirattanapan |
| <i>Rachadamnearn</i> (10) | Vanich Potavanich |

Tuesday, July 19, 2011

- 9:00 “**Extended Techniques**” by Luisa Sello, Quadrivium, newEar and Third Angle
10:30 ----- Break-----
10:45 “**Creativities and Collaborations**” (Panel discussion)
by Mara Gibson, Kee Yong Chong, Koji Nakano (Narong Prangcharoen*)
12:00 -----Lunch Break -----
13:00 “**Inspiration Nearby**” by Boonrut Sirirattanapan
14:15 ----- Break-----
14:30 **Concert II: “*flute, tape and micro-theater*”** by Luisa Sello (Italy)

Program

<i>Aulorama</i> * for amplified flute (4)	Anzaghi Davide
<i>Double</i> for flute (3)	Daniele Venturi
<i>Pierrot</i> * for flute (4)	Rainer Bischof
<i>Bianco II</i> * for flute (5)	Yoichi Sugiyama
<i>Sequenza</i> for flute (7)	Luciano Berio
<i>Imagery</i> for flute, wind chimes and fan (6)	Kah Hoe Yii
<i>Ritual dance</i> * for piccolo and flautist (4)	Biagio Putignano
<i>Studio coreografico n. 1 sui Klinamen</i> * for piccolo and tape (7)	Andrea Talmelli
<i>Aliqua Amicalia</i> for flute (5)	Pieralberto Cattaneo
<i>Élégie</i> for flute (4)	Marc-André Dalbavie
<i>Density 21,5</i> for flute (5)	Edgar Varèse
<i>Voci</i> * for flute speaking and playing (5)	Carla Magnan

* composed for Luisa Sello

- 16:00 Pre-Concert Talk James Ogburn, Jiradej Setabundhu, Christopher Biggs, Brian Mills
17:00 -----Dinner Break -----

19:30 **Concert III “Color of Sounds”** By Quadrivium (USA)

Program

Bangkok Traffic and Birdsong (5.30) Brian Mills

Gongan for oboe and piano (11) Kah Hoe Yii
Keri E. McCarthy, oboe and Tomoko Honda, piano

The Ends of Histories for piano, digital audio, and digital video (10) Christopher Biggs

Beyond for clarinet, cello, piano and electronic sounds (10) João Pedro Oliveira

-----10 minutes intermission-----

Externalities for amplified cello, digital audio, and digital video (10) Christopher Biggs

Sargam for clarinet solo (10) John Mayer

- I. Raga Malavashri (Afternoon)
- II. Raga Todi (Sunrise)
- III. Raga Ramapriya (Mela 52) (Early Evening)
- IV. Raga Khammaja (Night)
- V. Raga Darbari-Kanada (Midnight)
- VI. Raga Paraj (After Midnight)
- VII. Raga Ahiri-Todi (Morning)
- VIII. Raga Rat-Puriya (Late Evening)
- IX. Raga Nata (Late Afternoon)

Chinese Ancient Dances for clarinet and piano (8) Chen Yi

- I. Ox Tail Dance
- II. Hu Xuan Dance

Fall (Reflections on Color) for clarinet, cello and piano (10) Chaipruck Mekara

Wednesday July 20, 2011

9:00 **Reading Session for Finalists**

Three Fantasies for Clarinet and Piano Henrik Ajax

Dancing as may be credible for Clarinet, Cello and Piano Ethan Frederick Greene

10:30 ----- Break-----

10:45 **“Understand your audiences”** (Panel Discussion)

by Woraseth Nipatkusol, Vanich Potavanich, Surat Kamaleelakul (Jiradej Setabundhu*)

12:00 -----Lunch Break -----

13:00 **Master Composer Series: James Mobberley (USA)**

14:30 **Concert IV: “Amrein/Henneberger Duo” (Germany/Switzerland)**

Program

BEAMS for trombone and tape (8:30) James Mobberley

“...innig beflügelt...” seven short piano pieces (7) Jürg Wytttenbach

Stasera* (20) Helena Winkelman

-----10 minutes intermission-----

Aberration of the Earth* for trombone and piano (5) Narong Prangcharoen
(world premiere)

D(H)ommage an die Freu(n)de (9) Jürg Wytttenbach

–Spielzüge für einen Posaunisten (version Dirk Amrein)

(Ungehaltene) *VORREDE* ou *D’(H)OMMAGE À BEETHOVEN*
(Hochkarätiges) *GÖTTERFUNKELN* ou *D’(H)OMMAGE À TOI*
(Weinerlicher) *HYMNUS* ou *D’(H)OMMAGE AU VIN*
(Unterbelichtetes) *DUETT* ou *D’(H)OMM(AG)E À LA FEMME*
(Tü(r)kischer) *MARSCH* ou *D’(H)OMMAGE À LA NEUVIÈME*

Six Episodes of E.O.D.* for trombone and piano (35) Boonrut Sirirattananan

(world premiere, inspired by the Oscar winning movie “The Hurt Locker”)

- I. A Broken E.O.D Robot
- II. Bombs hidden in the city ground
- III. Camcorder and Car bomb
- IV. Foes Sand Friends
- V. By misunderstanding we...
- VI. Prey pray

**composed for duo amrein/henneberger*

16:30 Pre-Concert Talk Narong Prangcharoen and Third Angle

17:00 -----Dinner Break -----

19:30 **Concert V: “Trace from our root”** by Third Angle (USA)

Program

Genetically Re-Mastered Pigs in an Anti-Pathetic Blanket (8:31) James Ogburn
for video and tape

Canopy for viola and fixed media (14) Mara Gibson

Michael Hall, Viola

Mysterious Morning III for solo soprano saxophone

Fuminori Tanada

Shyen Lee, Soprano Saxophone

-----10 minutes intermission-----

Vedana for horn trio (8)

Narong Prangcharoen

Horn Trio (25)

Gyorgy Ligeti

I. Andante con tenerzza

II. Vivacissimo molto ritmico

III. Alla marcia

IV. Lamento Adagio

Horn Trio (30)

Johannes Brahms

I. Andante

II. Scherzo

III. Adagio Mesto

IV. Finale - Allegro con brio

Thursday July 21, 2011

9:00 **Reading Session for Finalists**

Nocturne & Wake-Up Call for Solo Flute

Dylan Schneider

Dviraag for Flute and Cello

Asha Srinivasan

10:30 ----- Break-----

10:45 **“Developing your own color”** (Panel Discussion)

by Polwit Opapant, Kah Hoe Yii, Kohei Mukai (Denny Euprasert*)

12:00 -----Lunch Break-----

13:00 **Master Composer Series: Narongrit Dhamabutra** (Thailand)

14:30 ----- Break-----

14:45 **Concert VI: “Arts of Chamber Music”** by Artists in Residence

Program

The Pursuit of Benyakai for solo piano (6)

Pradit Saengkrai

Fantasia-Bagatelles on Japanese Children’s Songs (10)

Kohei Mukai

Tomoko Honda, piano

<i>Wild Grass</i> (6)	Michael Hall, Viola	Zhou Long
<i>Sanyan</i> (5)		Alessio Monti
<i>The Forest of Gokarnath</i> (5)	Alessio Monti, Guitar	
<i>Farung Rum Tao</i> for soprano saxophone and tenor saxophone (8)	Shyen Lee and Supat Hanpatanachai	Polwit Opapant
<i>Of Faith & Remeniscences</i> (5)	Sarawut Palacheewa, Viola	Zurazak Ut-sa
<i>Lachrymae</i> for viola and soprano saxophone (6)	Michael Hall, Viola and Jan Faidley, saxophone	Tigran Mansurian
-----10 minutes intermission-----		
<i>My Seidal</i> for string quartet (8)		Wiboon Trakulhun
<i>Give 'em Hell!</i> for solo piano (8)		James Mobberley
<i>Time Flow II</i> for piano solo & live electronic (11)	Tomoko Honda, piano	Kee Yong Chong
<i>Chorus Etude No. 6</i> (5)		Nantphiphat Vutthisak
<i>Lai Kaen</i> (6)	Payap University Chorus	Narongrit Dhamabutra

16:30 Pre-Concert Talk by Mara Gibson, James Mobberley, Narong Prangcharoen,
Nantphiphat Vutthisak, Thorsten Wollmann

17:00 -----Dinner Break -----

19:30 **Concert VI: “Listening with the New Ears”**
by newEar contemporary chamber ensemble (USA)

Program

<i>I Cross a Very Large Distance</i> (10)		Jiradej/Prinda Setabundhu
<i>Map of Rain Hitting Water</i> for solo percussion and video (15)		Mara Gibson
<i>Body of Your Dreams</i> for piano and boombox (8)		Jacob TV

My Voices (5)

for saxophone, clarinet, piano and percussion

Nantphiphat Vutthisak

-----10 minutes intermission-----

The Diary of a Female Warrior for alto saxophone and piano (10)

Fay Wang

I. Bullet's Accusation II. Tender Feeling of the Soul III. Heroic Defense

Voices in Memoriam for piano (6)

James Mobberley

Tree for bass clarinet and piano (10)

Thorsten Wollmann

Whispering (12)

Narong Prangcharoen

for soprano saxophone, bass clarinet, piano and percussion

Lento – Call from Mother Earth

Grave – Mourning (Communication between Heaven and Earth)

Vivace – Pray for the Living of Mankind

Friday July 22, 2011

10:30 **The movement of new music around the World** (Panel Discussion)

by Shaosheng LEE, Tomoko Honda, Denny Euprasert (Anothai Nitiphon*)

12:00 -----Lunch Break -----

13:00 **Master Composer Series: Xiaogang YE**

14:30 **Concert VII: TICF 2011 Composition Competition Concert**

Program

Dviraag for flute and cello (7:45)

Asha Srinivasan

Three Fantasies for clarinet and piano (5)

Henrik Ajax

Nocturne & Wake-Up Call for solo flute (5:45)

Dylan Schneider

Dancing as may be credible for clarinet, cello and piano (15)

Ethan Frederick Greene

I. this flurry of the storm

II. at your side, at your stops

III. spinning face to face

-----10 minutes intermission-----

Ancient Chanting for Thai classical musicians (10)

Koji Nakano

Payap University Thai Music Ensemble

The Silk Road for flute, clarinet, violin, cello, piano, and percussion (10)

Shaosheng LEE

String Quartet (8)

Surat Kemaleelakul

(world premiere)

Datura for flute, violin, cello, and piano (11)

Xiaogang YE

17:00 -----Dinner Break -----

19:30 **Concert VIII: “Rhyme of Orchestral Music”**

The Chiang Mai Symphony Orchestra and the Rangsit Symphony Orchestra,
Steven D. Davis, conductor (USA)

Program

Grand jeté (14)

James Mobberley

GENERATRIX for piano and orchestra (7)

Denny Euprasert&Vanich Potavanich

Denny Euprasert, Piano

The Last Paradise for violin and orchestra (16)

Xiaogang YE

Siripong Tiptan, Violin

-----15 minutes intermission-----

Glorious (10)

Chaipruck Mekara

Xian Shi (Tone Poem) for viola and orchestra (14:30)

Chen Yi

Michael Hall, Viola

21:00 Announcement: the Winner of Competition and Closing Ceremony